

COLLECTIVE MARKS:			
GAITS (freedom and regularity)		2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER (position and seat, correctness and effect of the aids)		3	
FURTHER REMARKS:			
<p style="text-align: right;">Subtotal: _____</p> <p style="text-align: right;">Errors: (_____)</p> <p style="text-align: right;">Total Points: _____ (Max: 300)</p>			



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 FIRST LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points _____
Percent

Name of Judge

Signature of Judge

2007 First Level Test 1

NO. _____

CONDITIONS:

Arena: Standard or Small

Average Time: 6:00 (Std.) or 5:00 (Small)

Maximum Possible Points: 300

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: 15m circle in canter; lengthening of stride in trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of halt, trot, and transitions			
2	C E-X	Track left Half circle 10m returning to the track at H	Quality of turn at C, quality of trot, bend and size of figure			
3	B-X	Half circle 10m returning to the track at M	Quality of trot, bend and size of figure			
4	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
5	A-C	3 loop serpentine width of arena	Quality of trot, bend, execution of figure	2		
6	C	Medium walk	Balance and smoothness of transition from trot, quality of medium walk			
7	M-E	Free walk	Quality of free walk and straightness	2		
8	E-F	Medium walk	Quality of medium walk and straightness			
9		(Transition from free walk to medium walk at E)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
10	F A	Working trot Working canter right lead	Calmness and smoothness of transitions, quality of trot and canter			
11	E	Circle right 15m	Quality of canter, roundness and size of circle, bend, corners and straightness K-E and E-H			
12	MXX X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
13	K	Working canter left lead	Calmness and smoothness of depart, quality of canter			
14	B	Circle left 15m	Quality of canter, roundness and size of circle, bend, corners and straightness F-B and B-M			
15	HXF X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
16	KXM M	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions			
17	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
18	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein