

<b>COLLECTIVE MARKS:</b>			
GAITS (freedom and regularity)		2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER (position and seat, correctness and effect of the aids)		3	
<b>FURTHER REMARKS:</b>			
<p style="text-align: right;">Subtotal: _____</p> <p style="text-align: right;">Errors: ( _____ )</p> <p style="text-align: right;">Total Points: _____ (Max: 350)</p>			



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 FIRST LEVEL TEST 3**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points \_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 First Level Test 3

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard

Average Time: 6:30

Maximum Possible Points: 350

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: Change of lead through trot.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions		
2	C E-X	Track left Half circle left 10m	Quality of turn at C, quality of trot, bend and size of figure		
3	X-B	Half circle right 10m	Quality of trot, bend and size of figure		
4	V-I	Leg yield right	Balance, position, flow, straightness on centerline	2	
5	C MXX K	Track right Lengthen stride in trot, rising or sitting Working trot sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions		
6	P-I	Leg yield left	Balance, position, flow, straightness on centerline	2	
7	C HXF F	Track left Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions		
8	A A-K	Halt 5 seconds Proceed medium walk Medium walk	Quality and immobility of halt, transition from trot to halt and halt to walk, quality of medium walk		
9	K-B	Free walk	Quality of free walk and straightness	2	
10	B-H	Medium walk	Quality of medium walk and straightness		
11		(Transition from free walk to medium walk at B)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk		
12	H C	Working trot Working canter right lead	Quality of trot and canter, calmness and smoothness of transitions		
13	R	Circle right 15m	Quality of canter, roundness and size of circle, bend	2	
14	R-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition		
15	F	Working canter	Balance and definition of transition, quality of canter		
16	KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness		
17	S	Circle left 15m	Quality of canter, roundness and size of circle, bend	2	
18	S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition		
19	K	Working canter	Balance and definition of transition, quality of canter		
20	FXH X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness		
21	B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle B-X, straightness on centerline, quality of transition and halt		

*Leave arena at A in walk on a long rein*