

**COLLECTIVE MARKS:**

GAITS (freedom and regularity)	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	2		
RIDER (position and seat, correctness and effect of the aids)	3		

**FURTHER REMARKS:**

**Subtotal:** \_\_\_\_\_

**Errors:** ( \_\_\_\_\_ )

**Total Points:** \_\_\_\_\_ (Max: 380)



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 FIRST LEVEL TEST 4**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 First Level Test 4

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard

Average Time: 6:30

Maximum Possible Points: 380

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and thoroughness.

All trot sitting unless stated otherwise.

Introduce: 10m circle at trot; counter canter.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2	C MXX K	Track right Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
3	A L	Down centerline Circle left 10m	Straightness on centerline, quality of trot, bend and balance, roundness and size of circle			
4	X-M	Leg yield right	Straightness, balance, position, flow	2		
5	HXF F	Lengthen stride in trot, rising or sitting Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
6	A L	Down centerline Circle right 10m	Straightness on centerline, quality of trot, bend and balance, roundness and size of circle			
7	X-H	Leg yield left	Straightness, balance, position, flow	2		
8	C	Medium walk	Balance and smoothness of transition from trot, quality of medium walk			
9	M-V V-K	Free walk Medium walk	Quality of free and medium walks, straightness	2		
10		(Transitions from medium walk to free walk and free walk to medium walk)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
11	K A	Working trot Working canter left lead	Quality of trot and canter, calmness and smoothness of transitions			
12	A	Circle left 15m	Quality of canter, roundness and size of circle, bend			
13	F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness			
14	M	Working canter	Balance and definition of transition, quality of canter			
15	HKK	One loop maintaining the left lead	Quality of canter, balance, execution of figure	2		
16	FXH X	Change rein Change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness			
17	C	Circle right 15m	Quality of canter, roundness and size of circle, bend			
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness			
19	F	Working canter	Balance and definition of transition, quality of canter			
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure	2		
21	M-E I	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness			
22	V Before V V	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

*Leave arena at A in walk on a long rein*