

<b>COLLECTIVE MARKS:</b>				
GAITS (freedom and regularity)		2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2		
RIDER (position and seat, correctness and effect of the aids)		3		
<b>FURTHER REMARKS:</b>				
<p style="text-align: right;"> <b>Subtotal:</b> _____  <b>Errors:</b> ( - ) _____  <b>Total Points:</b> _____ (Max: 380)         </p>				



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 SECOND LEVEL TEST 1**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points \_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 Second Level Test 1

NO.

CONDITIONS:  
Arena: Standard  
Average Time: 6:00  
Maximum Possible Points: 380

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: 10m circle at canter; medium gaits; shoulder-in; simple change and rein back.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				↓	TOTAL	
1 A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2 C HXXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness				
3	(Transitions at H and F)	Balance and definition of transitions				
4 K	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle				
5 K-E E	Shoulder-in right Turn right	Quality of trot, the angle and bend, balance and collection, quality of turn at E	2			
6 B B-M	Turn left Shoulder-in left	Quality of turn at B, quality of trot, the angle and bend, balance and collection	2			
7 M	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle				
8 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions				
9 C-H	Medium walk	Quality of medium walk				
10 H-P P-F	Free walk Medium walk	Quality of free and medium walks, straightness, transitions	2			
11 Before F F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter				
12 A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
13 M-E Between quarterline & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions	2			
14 V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle				
15 F-R R	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
16	(Transitions at F and R)	Balance and definition of transitions				
17 C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine				
18 F-E Between quarterline & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions	2			
19 S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle				
20 M-P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
21	(Transitions at M and P)	Balance and definition of transitions				
22 A KXM M	Collected trot Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness				
23	(Transitions at K and M)	Balance and definition of transitions				
24 E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centerline, quality of transition and halt				

Leave arena at A in walk on a long rein