

COLLECTIVE MARKS:

GAITS (freedom and regularity)	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	2		
RIDER (position and seat, correctness and effect of the aids)	3		

FURTHER REMARKS:

Subtotal: _____

Errors: (-) _____

Total Points: _____ (Max: 370)



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 SECOND LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Second Level Test 2

NO.

CONDITIONS:

Arena: Standard

Average Time: 5:00

Maximum Possible Points: 370

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: Travers.

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions			
2	C MXX K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness			
3		(Transitions at M and K)	Balance and definition of transitions			
4	F-B Before B B	Travers left Straighten Turn left	Quality and regularity of trot, the angle and bend, balance and collection, straightness before turn at B			
5	E E-H Before H	Turn right Travers right Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness before H			
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	2		
7	C-M	Medium walk	Quality of medium walk			
8	MXX	Free walk	Quality of free walk, straightness, transition	2		
9	F-A	Medium walk	Quality of medium walk			
10	Before A A	Shorten the stride in walk Collected canter right lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter			
11	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	2		
12	E X B	Turn right Simple change of lead Turn left	Quality of turns at E and B, quality of canter and walk, calmness, balance and straightness of transitions	2		
13	R	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	2		
14	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness			
15		(Transitions at H and K)	Balance and definition of transitions			
16	F-E E-H	Change rein Counter canter	Quality and balance of canter and counter canter, straightness			
17	H	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions			
18	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness			
19		(Transitions at M and F)	Balance and definition of transitions			
20	K-B B-M M	Change rein Counter canter Collected trot	Quality and balance of canter and counter canter, straightness, balance of transition, quality of trot			
21	HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness			
22		(Transitions at H and F)	Balance and definition of transitions			
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein