

25 M	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle			
26	Between M & Simple change R	Quality of canter and walk, calmness, balance and straightness of transitions			
27	R-B B-K	Counter canter Change rein	2		
28	K A X	Collected trot Down centerline Halt, Salute			
<i>Leave arena at A in walk on a long rein</i>					
<b>COLLECTIVE MARKS:</b>					
	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2		
	RIDER (position and seat, correctness and effect of the aids)		3		

**FURTHER REMARKS:**

**Subtotal:** \_\_\_\_\_

**Errors:** ( - ) \_\_\_\_\_

**Total Points:** \_\_\_\_\_ (Max: 430)



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 SECOND LEVEL TEST 3**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 Second Level Test 3

NO.

**CONDITIONS:**

Arena: Standard

Average Time: 6:00

Maximum Possible Points: 430

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: Turn on the haunches.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions			
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness			
3		(Transitions at H and F)	Balance and definition of transitions			
4	K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection			
5	E	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle			
6	E-H Before H	Travers right Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness at H	2		
7	MXX K	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	2		
8		(Transitions at M and K)	Balance and definition of transitions			
9	F-B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection			
10	B	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle			
11	B-M Before M	Travers left Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness at M	2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions			
13	H Between G & M	Turn left Shorten the stride and half turn on the haunches left, proceed medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn			
14	Between G & H M	Shorten the stride and half turn on the haunches right, proceed medium walk Turn right	Regularity of walk, activity of hind legs, bend and fluidity of turn			
15		(Medium walk) CHG(M)G(H)GM	Quality of medium walk			
16	M-R R-K K-A	Medium walk Free walk Medium walk	Quality of walks, straightness and transitions	2		
17	Before A A	Shorten the stride in walk Collected canter left lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter			
18	F-M M	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness			
19		(Transitions at F and M)	Balance and definition of transitions			
20	H	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle			
21	Between H & S	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions			
22	S-E E-F	Counter canter Change rein	Quality of counter canter, balance, straightness	2		
23	K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness			
24		(Transitions at K and H)	Balance and definition of transitions			