

24 M-F F	Medium canter Collected canter (Transitions at M and F)	The lengthening of frame and stride, regularity of canter, uphill balance and straightness			
25	Down centerline Collected trot	Balance and definition of transitions			
26 A L	Halt, Salute	Quality of turn at A, smoothness and straightness of transition to trot			
27 I		Quality of trot, straightness on centerline, quality of transition and halt			
<i>Leave arena at A in walk on a long rein</i>					
<b>COLLECTIVE MARKS:</b>					
	GAITS (freedom and regularity)			2	
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2	
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2	
	RIDER (position and seat, correctness and effect of the aids)			3	
<b>FURTHER REMARKS:</b>  Subtotal: _____ Errors: ( _____ ) Total Points: _____ (Max: 420)					



UNITED STATES EQUESTRIAN  
FEDERATION, INC.

2007 SECOND LEVEL TEST 4

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

FINAL SCORE

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 Second Level Test 4

**NO.**

**CONDITIONS:**

Arena: Standard

Average Time: 6:00

Maximum Possible Points: 420

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit. A greater degree of straightness, bending; suppleness, thoroughness, balance and self-carriage is required than at First Level.

Introduce: Renvers.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
			↓	TOTAL	
1 A X	Enter collected trot Halt, Salute Proceed collected trot				
2 C MXX K	Track right Medium trot Collected trot				
3	(Transitions at M and K)				
4 F-B	Shoulder-in left				
5 B-M	Renvers right		2		
6 HXF F	Medium trot Collected trot				
7	(Transitions at H and F)				
8 K-E	Shoulder-in right				
9 E-H	Renvers left		2		
10 C	Halt, rein back 3 to 4 steps, proceed medium walk		2		
11 Before R R	Shorten stride in walk Half turn on the haunches right, proceed medium walk				
12 Before C C	Shorten stride in walk Half turn on the haunches left, proceed medium walk				
13	(Medium walk) CMRMCM				
14 M-V	Free walk		2		
15 V-K Before K K	Medium walk Shorten the stride in walk Collected canter left lead				
16 A-C 18	Serpentine of three equal loops width of the arena, with a simple change of lead each time crossing the centerline				
16	(Score for first simple change)		2		
17	(Score for second simple change)		2		
18	(Score for quality of serpentine)				
19 H-K K	Medium canter Collected canter				
20	(Transitions at H and K)				
21 A L	Down centerline Circle left 10m				
22 X	Simple change of lead				
23 I C	Circle right 10m Track right				