



UNITED STATES EQUESTRIAN  
FEDERATION, INC.

**2007 TRAINING LEVEL TEST 1**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

**FINAL SCORE**

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Points

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Percent

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Name of Judge

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Signature of Judge

## 2007 Training Level Test 1

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard or Small  
 Average Time: 4:00 (Std.) or 3:00 (Small)  
 Maximum Possible Points: 230

**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising.  
 Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				Y	TOTAL	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2 C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle				
3	Between K & A Working canter left lead	Calmness and smoothness of depart, quality of canter				
4 B	Circle left 20m	Quality of canter, roundness of circle				
5	Between centerline & B Working trot	Balance and smoothness of transition, quality of trot				
6 C	Medium walk	Quality of transition and medium walk				
7 HXF F-A	Free walk Medium walk	Quality of free and medium walks, straightness and transitions	2			
8 A	Working trot	Balance and smoothness of transition, quality of trot				
9 E	Circle right 20m	Quality of trot, roundness of circle				
10	Between H & C Working canter right lead	Calmness and smoothness of depart, quality of canter				
11 B	Circle right 20m	Quality of canter, roundness of circle				
12	Between centerline & B Working trot	Balance and smoothness of transition, quality of trot				
13 A X	Down centerline Halt, Salute	Quality of turn at A, straightness on centerline, quality of transition and halt				
<i>Leave arena at A in walk on a long rein</i>						
<b>COLLECTIVE MARKS:</b>						
GAITS (freedom and regularity)			2			
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2			
RIDER (position and seat, correctness and effect of the aids)			3			

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_  
 Errors: ( \_\_\_\_\_ )  
 Total Points: \_\_\_\_\_ (Max: 230)