



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 TRAINING LEVEL TEST 2**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 Training Level Test 2

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard or Small  
 Average Time: 5:00 (Std.) or 4:00 (Small)  
 Maximum Possible Points: 280

**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising.  
 Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

|  | TEST   | DIRECTIVE IDEAS  | Coefficient |       | REMARKS |
|--|--|--|-------------|-------|---------|
|  |  |  | POINTS      | TOTAL |         |
| 1 A<br>X   | Enter working trot<br>Halt, Salute<br>Proceed working trot | Straightness on centerline,<br>transitions, quality of halt and<br>trot                |             |       |         |
| 2 C<br>B   | Track right<br>Circle right 20m                            | Quality of turn at C, quality of<br>trot, roundness of circle                          |             |       |         |
| 3 KXM  | Change rein working trot                                   | Quality of trot, straightness  |             |       |         |
| 4 Between C & H  | Working canter left lead                                   | Calmness and smoothness of<br>depart, quality of canter                                |             |       |         |
| 5 E  | Circle left 20m  | Quality of canter, roundness of<br>circle  | 2           |       |         |
| 6 Between E & K  | Working trot   | Balance and smoothness of<br>transition, quality of trot                               |             |       |         |
| 7 A  | Medium walk  | Quality of transition, quality of<br>medium walk                                       |             |       |         |
| 8 FXM  | Free walk  | Quality of free walk,<br>straightness, transition                                      | 2           |       |         |
| 9 M-C  | Medium walk  | Quality of medium walk and<br>transition   |             |       |         |
| 10 C   | Working trot   | Balance and smoothness of<br>transition, quality of trot                               |             |       |         |
| 11 E   | Circle left 20m  | Quality of trot, roundness of<br>circle  |             |       |         |
| 12 FXH   | Change rein working trot                                   | Quality of trot, straightness  |             |       |         |
| 13 Between C & M   | Working canter right lead                                  | Calmness and smoothness of<br>depart, quality of canter                                |             |       |         |
| 14 B   | Circle right 20m   | Quality of canter, roundness of<br>circle  | 2           |       |         |
| 15 Between B & F   | Working trot   | Balance and smoothness of<br>transition, quality of trot                               |             |       |         |
| 16 A<br>X  | Down centerline<br>Halt, Salute                            | Quality of turn at A, straightness<br>on centerline, quality of<br>transition and halt |             |       |         |
| <i>Leave arena at A in walk on a long rein</i>   |  |  |             |       |         |
| <b>COLLECTIVE MARKS:</b>   |  |  |             |       |         |
| GAITS (freedom and regularity)   |  |  | 2           |       |         |
| IMPLICATION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)                |  |  | 2           |       |         |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead) |  |  | 2           |       |         |
| RIDER (position and seat, correctness and effect of the aids)  |  |  | 3           |       |         |

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_  
 Errors: ( \_\_\_\_\_ )  
 Total Points: \_\_\_\_\_ (Max: 280)