



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 TRAINING LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Training Level Test 3

NO. _____

CONDITIONS:

Arena: Standard or Small
 Average Time: 5:00 (Std.) or 4:00 (Small)
 Maximum Possible Points: 250

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
 Halts may be through the walk.

Introduce: Stretching circle at trot, 10m half circle at trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

		Coefficient			REMARKS
TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot			
2 C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle			
3 X B	Circle right 20m Turn right	Quality of trot, roundness of circle, quality of turn at B			
4 - A 5	Circle right 20m, developing right lead canter first quarter of circle				
4	(Score for transition)	Calmness and smoothness of depart			
5	(Score for circle)	Quality of canter, roundness of circle, straightness A to E			
6 E-B B	Half circle 20m, near centerline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to A			
7 A	Medium walk	Quality of transition and medium walk			
8 K-B	Free walk	Quality of free walk, straightness, and transition	2		
9 B-M M	Medium walk Working trot	Quality of medium walk and working trot, transitions			
10-C 11	Circle left 20m, developing left lead canter first quarter of circle				
10	(Score for transition)	Calmness and smoothness of depart			
11	(Score for circle)	Quality of canter, roundness of circle, straightness C to E			
12 E-B B	Half circle 20m, near centerline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to C			
13 C Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
14 E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt			
<i>Leave arena at A in walk on a long rein</i>					
COLLECTIVE MARKS:					
GAITS (freedom and regularity)			2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2		
RIDER (position and seat, correctness and effect of the aids)			3		
<p>FURTHER REMARKS:</p> <p style="text-align: right;">Subtotal: _____ Errors: (_____) Total Points: _____ (Max: 250)</p>					