



UNITED STATES EQUESTRIAN
FEDERATION, INC.

2007 TRAINING LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Training Level Test 4

NO. _____

CONDITIONS:

Arena: Standard or Small

Average Time: 5:00 (Std.) or 4:00 (Small)

Maximum Possible Points: 250

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.
READER PLEASE NOTE: Anything in parentheses should not be read.

		Coefficient				
TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS	
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2 C MXXF	Track right One loop	Quality of turn at C, quality of trot, and changes of bending				
3	Between A & K Working canter right lead	Calmness and smoothness of depart, quality of canter				
4 E	Circle right 20m	Quality of canter, roundness of circle				
5 B-C C	Working canter Working trot	Quality of canter and trot, straightness E to C, balance and smoothness of transition				
6 M M-B	Medium walk Medium walk	Quality of transition and medium walk				
7 B-K K-A	Free walk Medium walk	Quality of free and medium walk, straightness and transitions	2			
8 A FXM	Working trot One loop	Balance and smoothness of transition, quality of trot and changes of bending				
9	Between C & H Working canter left lead	Calmness and smoothness of depart, quality of canter				
10 E	Circle left 20m	Quality of canter, roundness of circle				
11 E-A A	Working canter Working trot	Quality of canter and trot, straightness E to A, balance and smoothness of transition				
12 FXH	Change rein working trot	Quality of trot, straightness				
13 C Before C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2			
14 B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle B-X, straightness on centerline, quality of transition and halt				
<i>Leave arena at A in walk on a long rein</i>						
COLLECTIVE MARKS:						
GATS (freedom and regularity)			2			
IMPUSSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)			2			
RIDER (position and seat, correctness and effect of the aids)			3			

FURTHER REMARKS:

Subtotal: _____
Errors: (_____)
Total Points: _____ (Max: 250)