

PRELIMINARY LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST A

Conditions: **1) Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena:** 20m x 40m (small) **3) Time:** Approximately 4:15

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track left.	Straightness on centerline Quality of turn at C 10
2.	E Turn left. X Circle left 10 meters	Quality of turn, quality of trot, size and roundness of circle 10
3.	X Circle right 10 m B Track right	Size and roundness of circle Quality of turn 10
4.	K - G Leg yield right. C Track left	Straightness, balance, position and flow Quality of turn 10
5.	H - D Leg yield left. A Track right	Straightness, balance, position and flow Quality of turn 10
6.	KXM Change rein, giving and taking the reins forward over X for 5 meters.	Straightness on diagonal, the reach forward of the neck while maintaining the balance, smoothness of the giving and retaking 10
7.	C Medium walk	Quality of transition and walk 10
8.	HXF Free walk. F Medium walk	Quality of free walk and straightness Quality of transition and medium walk 10 x 2
9.	A Working trot. K Working canter right lead.	Balance and smoothness of transition Calmness and smoothness of depart 10
10.	E Circle right 20 meters medium canter. EHCM Working canter.	The lengthening of frame and stride, regularity of canter, uphill balance Balance and definition of transition 10
11.	M - F One loop to the quarter line between X and B	Quality of canter, balance, execution of figure 10
12.	KXM Change rein, change of lead through the trot at X .	Quality of canter and trot, smoothness of transitions, straightness 10
13.	H - K One loop to the quarter line between X and E .	Quality of canter, balance execution of figure 10
14.	FXH Change rein. X Working trot.	Quality of canter and trot, smoothness of transition, straightness 10
15.	MXK Lengthen stride in trot rising or sitting. K Working trot sitting.	the lengthening of frame and stride, regularity of trot, balance, straightness transitions 10
16.	A Down center line.	Quality of trot and turn at A, straightness 10
17.	X Halt, Salute.	Quality of transition and halt, immobility 10

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220