

# TRAINING LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST B

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:30

TEST	DIRECTIVES	POINTS
1.	<b>A</b> Enter working trot. <b>C</b> Track right.	Straightness on centerline, quality of turn and trot <b>10</b>
2.	<b>B</b> Turn right. <b>X</b> Circle right 15m working trot.	Quality of turn Roundness of circle, quality of trot <b>10</b>
3.	<b>X</b> Circle left 15m working trot. <b>E</b> Turn Left.	Roundness of circle, quality of trot Quality of turn <b>10</b>
4.	<b>F</b> Working canter left lead.	Calmness and smoothness of depart <b>10</b>
5.	<b>B</b> Circle left 15 meters working canter	Quality of canter, roundness and size of circle <b>10</b>
6.	<b>B</b> Circle left 20 m progressively lengthen stride in canter <b>B</b> Working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition <b>10</b>
7.	<b>M</b> Working Trot.	Straightness, balance and smoothness <b>10</b>
8.	<b>C</b> Medium Walk.	Balance and smoothness of transition <b>10</b>
9.	<b>H - B</b> Free walk. <b>B - F</b> Medium walk.	Quality of free walk and straightness Quality of medium walk, straightness <b>10 x 2</b>
10.	<b>F</b> Working trot.	Calmness and smoothness of transition <b>10</b>
11.	<b>K</b> Working canter right lead.	Calmness and smoothness of depart <b>10</b>
12.	<b>E</b> Circle right 15 meters working canter.	Quality of canter, roundness and size of circle <b>10</b>
13.	<b>E</b> Circle right 20 m progressively lengthen stride in canter <b>E</b> Working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition <b>10</b>
14.	<b>H</b> Working trot.	Straightness, balance and smoothness <b>10</b>
15.	<b>C</b> Circle right 20 meters letting the horse stretch forward and down. <b>C</b> Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot Quality of trot <b>10</b>
16.	<b>MXK</b> Change rein progressively lengthen the stride in trot <b>K</b> Working trot	The lengthening of frame and stride, regularity of trot straightness, transitions <b>10</b>
17.	<b>A</b> Down center line <b>X</b> Halt, salute.	Quality of turn straightness on centerline, Immobility, quality of halt <b>10</b>

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	<b>10</b>
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	<b>10</b>
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	<b>10</b>
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	<b>10</b>

**Total possible points: 220**